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## Christie Issues Exec Order To Review Firearms Laws

On June 29, Governor Chris Christie issued the following press release concerning self-defense and gun rights:

Acting on his commitment to ensure a fair application of the state's gun laws that respects individual rights to possess firearms and that also protects public safety, Governor Christie today took action to make commonsense changes to New Jersey's gun regulations that ensure victims of domestic violence or violent crime, or those living under a direct or material threat, have their firearms applications processed quickly and without delay. The Governor announced that the Attorney General will file a regulatory change that will ensure expedited, priority firearm application processing for victims of domestic violence, violent crimes, or those who have a demonstrable threat against them, including those who are seeking to obtain or carry firearms for self-protection.

"I have always said that when there are sensible changes to improve our laws and the fair administration of justice, I will take action, and that is what I am doing today. The Constitution grants and our courts have affirmed the individual right to bear arms as a fundamental right, and that is all the more important for those who are victims of violence or under threat," said Governor Christie. "This commonsense step will protect the rights of victims and people at risk of violent acts by giving them priority, while ensuring the core protections of the permitting process remain fully in effect."

The Governor has spoken out about the tragic murder of Carol Bowne, a Camden County resident, by her ex-boyfriend earlier this month. Bowne



NJ Governor Chris Christie issued an Executive Order calling for a commission to review firearms laws in New Jersey. Photo courtesy [www.nj.gov](http://www.nj.gov).

secured a restraining order against her ex-boyfriend and filed an application for a handgun permit in April. Less than two months later, and with her application delayed beyond the 30-day statutory deadline for its processing, she was stabbed to death in her front yard by her ex-boyfriend.

Under the changes proposed by the Governor today, such an application would be reviewed and processed for approval or rejection on an expedited, 14-day basis, if possible, if either of the following circumstances exist:

That the applicant has been the vic-

tim of violence or threatened with violence or a deadly weapon and there is a substantial likelihood of another such incident in the foreseeable future.

The applicant is living under a demonstrable threat, vis-à-vis court-ordered protection in the form of a restraining order or some other condition imposed by the court, restraining another person from contact with the applicant where there is a substantial likelihood that the applicant will be the victim of violence or threatened with a deadly weapon in the foreseeable future.

In addition, if either of the above circumstances exist, the new regulation would provide for the same expedited and priority processing for a permit to carry application, and would be deemed to meet the "justifiable need" standard required for a permit to carry a firearm to be issued.

Apart from the submission of the new regulation, Governor Christie also signed Executive Order No. 180, creating the New Jersey Firearm Purchase and Permitting Study Commission, with the specific task of reviewing the state's laws, regulations and procedures pertaining to the ownership and possession of firearms and ensuring they do not infringe on New Jerseyans' constitutional rights. Based on its findings, the Study Commission will recommend any appropriate modifications to the existing licensing process.

In the coming days and weeks, Governor Christie will name three members with experience in law enforcement and/or criminal law to serve as the Study Commission's membership. Upon being named and meeting, the Commission will report back to the Governor within 90 days on its findings and recommendations.

## See You in Tinkhamtown

by Vin T. Sparano

I don't like growing old, and I especially don't like losing friends, but that's the way the world works and we can't change it. I'm learning to accept the fact that I can no longer enjoy rough oceans or chasing after elk.

This harsh reality was emotionally apparent to me and the remaining senior members of NYMOPA (New York Metropolitan Outdoor Press Association) this past June at a dinner meeting, the group's final one, in Long Branch, New Jersey. Formerly known as the Rod & Gun Editors Association of Metropolitan New York, this group of outdoor writers and editors was created in 1935. Yes, that's right, 80 years ago.

I suspect that many readers of this publication who are under 60 may not even be aware of this group of outdoor writers, but it may surprise you that several of the contributors, including myself, are long-time members of NYMOPA. These include Rick Methot, Jim Stabile, and Bob Brunisholz, names that should be familiar to all of you. But it is not us living writers I want to address here. It is time to pay tribute to those deceased writers who dedicated their careers to bringing you news of the outdoors. I have known, and hunted and fished, with many of these good men.

At that last dinner, I read the names of 33 deceased members. Over the span of 80 years, members actually numbered more than 140, but most of these men would only be empty names to today's readers. Some of those 33 members, however, will bring back memories for many hunters and fishermen, especially those who, like me, are now making the transition from climbing treestands to stump sitting. I know some of you will remember these writers who served you for many years.

Howard Brant, *Newark Star-Ledger*  
Henry Schaefer, *Newark Evening News*,  
*Hudson Dispatch*, *North Jersey Herald & News*  
Jimmy Salvato, *Paterson Evening News*  
Russ Wilson, *The Fisherman*  
Nelson Benedict, *Newark Star Ledger*,  
*Jersey Journal*  
Herb Blackwell, *The Trentonian*  
Bill Backus, *Bergen Evening Record*,  
*Elizabeth Daily Journal*  
Art Cone, *Long Branch Daily Record*  
Jimmy Campbell, *The Fisherman*

Some of these publications no longer exist, but all of them at one time had full-time outdoor columnists. I enjoyed many hunting and fishing trips with Howard Brant, who held several records as a competitive clay bird shooter. Howie told you when, where, and how to hunt and fish. I visited Howie often, sitting between his desk and a full-mounted black bear.

Henry Schaefer and I hunted grouse in Sussex County and quail in South Jersey over his dog Fritz. I suspect that not many know that Jimmy Salvato's daughter is Joan Wulff, the legendary fly fisherwoman who went on to marry Lee Wulff (also a member of NYMOPA),

## Jerkbaits through Summer and Fall

by Pete Robbins

Most bass anglers think of jerkbaits, particularly the suspending variety, as lures best suited to late winter and early spring, times when the bass are lethargic, and two subtle jerks followed by a painfully extended pause is typically the best way to tempt big bass.

FLW Tour pro Clark Reehm has a full selection of jerkbaits ready to go during the coldest months of the year. But while others may relegate them to the garage after the spawn, Reehm never puts them away.

Asked when he breaks them out in other conditions, he offered a simple answer: "Any time I'm breathing."

"I always have one tied on," he continued. "In the summer and fall I'm not working it slow. Instead, I'm using it to cover water, especially around ambush points."

He said that it's a misconception that you need really clear water for a jerkbait to

be effective. "All I need is six inches or more of clarity," he offers. "Most of them have rattles in them so the bass know they're there." He does, however, prefer that there be at least a little bit of wind. Jerkbaiters are notorious for producing following fish, and the break-up of the surface often turns followers into biters.

Where many anglers would use a single-hooked lure like a fluke, he relies on the better hookup percentage of the treble-hooked hard lures. He fishes them around floating docks and tire reefs, and also in the grass, where you might think that they'd be likely to get hung up. Rather than seeing their "stickiness" as a negative, he views it as a positive - ripping the lure free from the grass, much as you would with a lipless crankbait, is often the catalyst which triggers a strike.

Another place where he likes to use the jerkbait is when paralleling riprap. "Those fish see the same square bill crankbaits and spinnerbaits over and over again," he explains. The jerkbait, which



has the thin, natural profile of just about any baitfish, provides a different look. He did, however, caution that in this circumstance it's particularly imperative to retie your knots frequently, as the rocks take their toll on light line.

Reehm relies largely on three lure models for most of his warm-weather jerkbaiting. His favorite tool is the Lucky Craft Slender Pointer, both the 97 and 112 sizes, and noted that "Chartreuse Shad is the only color I throw." That lure lends itself particularly well to a hyper-fast retrieve. When he wants to let the lure sit a bit longer, he turns to a suspending model from Duo Realis, the 100SP. Around the heaviest, gnarliest cover into which he can even possibly throw a treble-hooked lure, he uses the Academy Sports copy of the Megabass Vision 110. It might not be quite as good as the original, but he said that the fact that it costs six dollars instead of over 20 dollars gives him the confidence to throw them where the fish live, and to not mind much if he occasionally loses one.

Reehm fishes his jerkbaits on two different 7-foot rods, depending on the environment. When the water is clear with

see *Jerkbaits*, p. 4



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Atlantic	2nd Thursday of month, 8:00 PM except July and August	Germania Gun Club Moss Mill Rd., Egg Harbor, NJ	Eric Gaupp	609-513-8542
Bergen	1st Thursday of month, 8:00 PM except July and August	Fairlawn Athletic Club 14 Parmaless Avenue, Fairlawn, NJ	Frank Dara	973-523-2640
Burlington	2nd Thursday of month, 7:30 PM except July and August	The American Legion 39 Pemberton-Julistown Rd., Pemberton, NJ	Bill Schultz	856-235-3344
Camden	3rd Wednesday of month, 7:30 PM except July and August	Square Circle Sportsmen Club 97 Clementon Rd., Gibbsboro, NJ	Bill Schemel	856-931-5009
Cape May	<i>(please call for up-to-date information)</i>		Ken McDermott III	609-412-3811
Cumberland	2nd Thursday of month, 7:30 PM except July and August	Menantico Gun Club Union Rd., Maurice River Twp., NJ	Ken Whildin	856-785-8062
Essex	2nd Thursday of month, 8:15 PM except July and August	Bloomfield Civic Center 84 Broad St., Bloomfield, NJ	Carmine Minichini	908-964-5713
Gloucester	2nd Tuesday of month, 7:45 PM except July and August	George Ruch Building 14 St. and Highland Ave., Williamstown, NJ	Thomas Weeast	609-313-7727
Hunterdon	2nd Thursday of month, 8:00 PM	Northern Region Office of Fish & Wildlife, Clinton WMA, 26 RT 173 W, Hampton, NJ	Loren Robinson	908-782-1076
Mercer	3rd Monday of month, 7:00 PM except July and August	Sportsmen's Center US Highway 130 N., Bordentown, NJ	Rick Moore	609-882-2202
Middlesex	1st Wednesday of month, 7:30 PM except July and August	Polish American Citizen's Club 66 Adirondack Ave., Spotswood, NJ	John Messeroll	732-828-8543
Monmouth	4th Wednesday of month, 7:30 PM except July and August	4 F's Gun Club Burke Rd, Freehold, NJ	Ken Ganson	732-566-0841
Morris	1st Tuesday of month, 8:00 PM	Dover Fire Department 37 North Sussex Street, Dover, NJ	John Rogalo	973-570-2359
Ocean	1st Tuesday of month, 7:00 PM except July and August	VFW Post 4703 54 Magnolia Drive, Jackson, NJ 08527	Larry Cella	908-839-0193
Passaic	Last Monday of month, 7:30 PM except June and July	The Wayne Civic Center, Room 3 1006 Hamburg Tpk., Wayne, NJ	Richard Weber	973-697-1814
Salem	1st Tuesday of month, 7:00 PM except July and August	Salem County Sportsmen's Club 273 Wiley Road, Carneys Point, NJ 08069	Dave Cesarano	856-223-0409
Somerset	2nd Wednesday of month, 8:00 PM except July and August	Somerset Fish & Game Protective Assoc. 445 Milltown Rd., Bridgewater, NJ 08807	Dave MacCready	732-221-9611
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Union	1st Monday of month, 8:00 PM except July and August	Union County Engineering Building, 1st Floor 2335 South Avenue, Scotch Plains, NJ	Ray Szpond	908-403-5798
Warren	1st Wednesday of month, 7:30 PM except July and August	Pequest Trout Hatchery RT 46, Liberty Twp, NJ	Tony Wonsala	908-879-6321

# AT THE OUTSET:

## All That Stuff



Tim C. Smith photo

We outdoorsmen and women love our stuff. All those firearms, fishing rods, and innumerable other items are extensions of ourselves and our passions; they allow us to pursue our sports and hobbies and they remind us of who we are.

I'm no different. Over the years I've accumulated my fair share of things, enough to fill a small warehouse, and years ago my wife completely gave up on trying to reclaim those parts of the garage and basement occupied by all those things.

Yet now I find myself in an unexpected position. Months ago we made the decision to sell our home and move into a smaller apartment. Logic was solidly on our side: our children are grown and long gone; we have entirely too much space; our finances will improve when we no longer need to maintain a large dwelling; etc.

As I write this, we have recently come under contract to sell, and have already selected a nearby apartment (the new address is on Page 2, for those of you who may be curious). We have begun the process of sorting, no doubt familiar to any of you who have gone through this phase. What to keep, what to sell, what to discard, what to donate, what to store, etc.

But what I was completely unprepared for was the dismay and agony of being confronted by all that outdoor gear. Certainly I could keep all of it, if we're willing to have, say, no furniture in our new place (an option that my better half wisely rejected out of hand). Short of that, however, there are some very, very painful decisions to be made.

The stark fact of the matter is that the vast majority of the stuff can't come with

us. There is, however, a little bit of a silver lining in the midst of all this. A goodly portion of the items in that sizeable collection have, truth be told, not been used, touched, or even looked at in some years, so finding some final disposition for all those won't be too bad. (I fully expect to have an entire "outdoors section" at the garage sale we'll be having in a couple of weeks... unfortunately for you, though, it will already be in the past by the time you read this.)

Another option, of which I expect to take full advantage, is an off-site storage facility. Of course, as I understand it (heck, I've seen the TV show "Storage Wars" a bunch of times), the idea here is to pack as many items as possible into a small space in order to maximize the efficiency of those storage dollars. No problem; I can just be sure to keep all the fishing, hunting, and shooting gear near the entrance so that I can stop by the place, grab the gear I need, and be on my way without having to wade through or remove a bunch of other superfluous items.

I will also have to become a much more dedicated student of a "less is more" approach to necessary equipment in the outdoors; I will undoubtedly begin by re-reading Pete Robbins' story ("Fewer Tackle Options Equals More Bass") from last month's issue.

Now, what to do about that johnboat and motor...

Oliver Shapiro, Editor



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## LETTERS TO THE EDITOR



### Thoughts on Seismic Testing

Dear Oliver,

Rutgers University and a few other universities have received funding from the National Science Foundation to conduct seismic ocean blasting tests about 20 miles east from the Barnegat Inlet in a 230 square mile area as part of a climate change study.

The stated purpose of this testing is to assess deep-sea sediment from 60 million years ago to better understand climate change! (Maybe looking for oil too?) Ships will blast sound waves louder than a jet taking off (230 decibels) every 5 seconds continuously for about a month. Loud sound waves like that cannot have a positive effect on sea life, especially like whales and dolphins that are known to emit their own sounds. Our fishing season can be disrupted since these sound blasts can move them away from their usual fishing locations.

Last year, in spite of protests from our state's DEP, the Jersey Coast Anglers Association (JCAA), the New Jersey Outdoor Alliance (NJOA), Clean Ocean Action, and other groups, this testing began in July, 2014. However, it had to be stopped after only several days because the ship doing the blasting ran into mechanical problems.

On June 1st of this year, this testing started again! The same groups who tried to stop it last year tried to stop it again. I and JCAA's Paul Turi have attended meetings, been on conference calls, and talked

to various groups, but our attempts to stop this testing seem to be of no avail.

Our state DEP Commissioner, Bob Martin, said at a recent NJOA meeting that his office tried to reach out to federal management agencies to stop this testing, but they will not talk to him or return any of his calls! Just plain and simple arrogance!

The DEP brought on a prestigious law firm (Wilentz, Goldman & Spitzer) to take up this case and this law firm is doing it for no charge (Pro Bono)! At the time of this writing, this firm will file a Public Nuisance claim through our state's court system by June 22nd or June 23rd.

This law firm wanted to make a stronger case that this blasting is causing "irreparable damage," but this is very hard to prove since the court will ask questions such as how many fish, whales or dolphins etc., have been killed? Have you seen them floating on the water? Has fishing stopped completely in the affected areas?

Quantify and provide proof of the economic losses that may be claimed by commercial and recreational businesses. Existing studies that point to damages caused by this blasting can be entered to the court, but they do not constitute immediate and irreparable damage that this law firm is trying to convince the court system to stop this testing immediately! Damages caused by seismic testing may occur months or years from now, but the courts want to see it NOW and not later!

From my perspective, I regret to say that while this effort by the Wilentz firm is noble, I do not see the testing will be stopped through the court system. I hope I am wrong, but I think the case is too weak to stop it. In any event, I thanked this law firm for taking their time and effort to stop this testing.

John Toth  
via email

### Youth Fishing Derby

Dear Oliver,

Hurricane Sandy devastated Lake Takanasee in Long Branch NJ. It was infested with saltwater, which destroyed the freshwater habitat and stock of trout by the Division that many local anglers had enjoyed.

Sadly, the local PBA that had held their annual youth fishing derby there was forced to indefinitely cancel the event. However, prior to Sandy and less than four miles away in the adjoining Borough of West Long Branch, the borough's Franklin Lake was dredged, cleaned; the authorities did bank repairs, had aerators installed, and it was restocked.

Being that Lake Takanasee was no longer on the Division's stocking list, they now stock trout in Franklin Lake on a regular basis. As a 42-year resident of West Long Beach and a long-time member of Monmouth County Federation, it was always a dream of mine to have a youth fishing derby. With the help of a WLB Councilman and fellow sportsman, Chris Neyhart, we approached the WLB Recreation Committee with the idea.

It was well received and I was appointed as their "go-to person." On June 13 the derby was held, and with the help of local businesses, private donations, and one from the NJSFSC Central Region Youth Fund, the 77 registered kids from the age of 1 to 16 had a great day. Some of them were fishing for the first time and catching their first fish.



Clearly, a good time was had by all at the Franklin Lake derby. Jack Kearns photo.

Plans are already being made for our second annual derby in 2016.

Jerry Natale  
via email

### Tribute To A Seasoned Outdoorsman

Dear Oliver,

One of the guys sent me some info on one of their members who turned 94 this year. He's a WWII vet, still drives, and is still an avid hunter and fisherman.

The Cross Pile Rod & Gun Club in Millstone, New Jersey has a rather unique member, a charter member as a matter of fact, Albert Punk. What makes Albert unique you may ask? Read on.

Albert was born in Hightstown, New Jersey, on January 23, 1921. When he turned 18 in 1939, he joined the Army. He was assigned to the Pacific Theater where he served until the end of the war. He left the Army with the rank of Master Sergeant.

So what do you do after serving in World War II? Albert and his brother Fred went into farming. After purchasing a farm in Imlaystown, New Jersey, they grew potatoes for Wise potato chips and the grocery trade. The brothers also grew tomatoes for Campbell Soup, then located in Camden, New Jersey. He retired from farming in 1986.

As a member of the Cross Pile Rod & Gun Club, he is still an avid hunter and

see Letters, p. 6



Albert Punk

# For the Love of Porgy Fishing

by Milt Rosko

They'll steal a bait from your hook before you can finish reading this sentence.

If you're alert and hook one, you'll swear it was twice as big as it turned out to be, so stubborn was its resistance. The liberal bag limit meant you could keep enough for dinner and still have some left for the freezer. Filleted and skinned, the firm, tasty meat provides a dinnertime treat on a par with any fish the ocean waters have to offer.

And you wonder why I have a love affair with porgy fishing?

It all goes back to when I was a little boy. My dad owned a vegetable store in the Vailsburg section of Newark, and he'd go to the farmer's market daily, loading the truck with fresh fruit and veggies. Some days during the week, business wasn't as hectic as on the weekends, and Mom would handle the store. Then Dad and I drove to Water Witch near Highlands, where we boarded a rowboat at Roxy's and were towed to the porgy grounds near the point of Sandy Hook.

The towboat knew where the mussel beds were located, and one by one they unhooked and dropped the anchor line of each of the half-dozen boats it had towed to choice bottom.

In those days, I fished with a vintage single-action reel, while Dad had a modern-day counterpart with a 4-to-1 retrieve ratio, both filled with 12-thread Irish linen line. Our rods were admittedly stiff, meticulously made of split bamboo, with a high gloss varnish finish.

A 4-ounce bank style sinker was tied to the end of the line. For hooks we used tiny, size No. 8 and 10 O'Shaughnessys that were snelled to a foot of tarred line. Dad completed the rig by slipping a pair of hooks onto an improvised high-low rig by tying two loops a foot apart at the terminal end of the line, resulting in one hook resting on the bottom, with the high hook a foot above it.

We used ordinary chowder clams for

*This young angler's delighted with the big porgy he's just landed, one of many he landed during a fast day's fishing. Inshore party boater's catch porgies from early summer through late fall. Milt Rosko photo.*



bait. Dad shucked them, cutting very small strips, about an inch-and-a-half in length by a quarter-to-half-inch in width, with one half slipped onto the shank of the hook and the remainder hanging freely.

Words can't describe how my reel's handle turned round and round backward as the sinker took the rig to the bottom. Words can't describe the lightning-fast jolt I received before Dad even got his line in the water. The porgy made the mistake of ingesting the clam, hooking itself in the process, and all I had to do was crank and crank and crank, as was the case with a single-action reel, until I excitedly swung a porgy aboard.

I guess it weighed about a pound, but to me it was a beauty, its silvery body shining with a brilliance beyond words, and dad promptly placed it in a galvanized bucket (in those pre-cooler days) and baited me up again.

That day we filled the bucket, and even stopped at Grandma's on the way home so they too could enjoy some fresh fish. It was the day my love affair with porgies began, and it continues to this day.

Quite surprisingly, while over that span of years many species have witnessed drastic population declines, the porgies (properly called "scup" but not by Jersey anglers) all along the Atlantic coast have remained at high levels, resulting in liberal

size and bag limits and a lengthy season.

Today I have a pair of outfits that I use while targeting porgies. For the shallow waters of bays and rivers I use a popping rod rated for 15-pound-test line and small levelwind Shimano reel loaded with mono. For party boating and ocean fishing, where fishing may range in depths from 30 to 75 feet, with swift current, I move up to a Daiwa Saltiga 20-pound boat rod, on which I mount a Daiwa Saltist high-speed reel spooled with 30- or 40-pound-test braid with a 10-foot long top shot of 30-pound test mono.

Terminal rigging isn't much different than the old days, except for using modern-day counterparts. The high-low rig continues to be a favorite, just tied to the end of your line, with a pair of No. 8 or 10 Claw, Beak, Owner or Gamakatsu style hooks snelled to a foot of leader material when small porgies prevail, and No. 2 or 4 size for bigger shad porgies. Another option is tying a three-way swivel to your line, then making a dropper loop in the leader of one snelled hook, and slipping a second snelled hook onto the dropper looping, and finally attaching it to the swivel. This approach permits both baited hooks to rest directly on the bottom.

For bay and river fishing, most often I'll use an egg-shaped sinker in the 1- to 2-ounce range, just heavy enough to hold bottom, but for inshore ocean fishing

inshore during the summer and early fall I carry bank style sinkers ranging from three to eight ounces. Always use sufficient sinker weight to enable you to keep your line perpendicular to the bottom with no belly in it, so you can immediately feel the lightning-fast strikes and respond accordingly. Towards this end, always maintain thumb pressure on the line as you permit it to settle to the bottom, and immediately lock in gear as soon as it touches down and be ready to strike immediately, for often a porgy is after the bait within a split second, and you've got to be ready to respond, or it'll already have your bait if you've permitted a belly to develop in the line as it plummeted to the bottom.

Today surf clams are by far the most popular bait. Make certain to cut the clams into small pieces, of the same size I used years ago. Many party boats now supply salt clams cut into small pieces, as they're tougher than fresh clams and more difficult to steal from the hook. I've also caught many porgies on sandworms and bloodworms as well, usually with half a worm, and Gulp! bait too.

Chumming with frozen ground clam meat in a chum pot also is helpful, especially when the porgies are in a finicky mood.

Most often boaters anchor over choice bottom when targeting porgies. But I've enjoyed extremely good action when just drifting through known porgy haunts, especially when there's just a moderate drift from either tidal current or wind.

If you have your own boat and observe on your electronic fishfinder what appears to be a huge school of porgies extending six to ten feet off the bottom, you should always have an extension leader available to present your baited rig four to eight feet off the bottom. Just have a four-foot-long and eight-foot-long piece of leader in your kit, with a snap at either end. Unsnap your rig, snap the leader to the sinker, and place the rig between your line and the longer leader, which will elevate the bait high-up in the school of porgies, which for some reason immediately seems to produce more strikes.

I like to fillet porgies, but as you take a cut off each side of the fish you'll note that a row of tiny bones run the length of the fish. They're difficult to remove, so I make a cut on each side of the bones, and remove and discard the bony strip. This leaves me with a large fillet from the top of the porgy, and a bite-size piece from the bottom. June usually cooks the bite-size pieces separately in a favorite beer batter recipe, with the larger pieces ideal for frying, baking, or grilling. With a good catch we love to vacuum bag and freeze some in Food Saver bags, as the firm meat freezes and holds well.

Summertime porgy fishing is pure delight, and a dinnertime treat you'll enjoy with Jersey fresh salad and corn on the cob!

from *Jerkbaits*, p. 1

little or no cover, he uses a Doby's Champion 704CB. Around thicker cover, he'll turn to the 705 Glass model. "It has more backbone than the CB version, so you can rip it out of the hydrilla," he explained. "These rods are great because they stay loaded up and won't flex back. You can jerk and set the hook at the same time. The pauses are short, so you don't have to watch your line. You won't lose many fish with them."

He pairs either rod with a Daiwa Tatula baitcasting reel with a 6.3:1 gear ratio, spooled with Seaguar Invis-X fluoro-

carbon. If the water is super-clear, he may drop down as low as 10-pound test, and in dense cover or around very large fish he may go up to 15, but in most circumstances he finds 12-pound-test to be a happy medium.

Rehm stressed that anglers who put away the jerkbaits simply because they're "out of season" are missing out on a tool that works any time fish are shallow, often better than more conventional choices.

"It's especially good on lakes with both largemouths and smallmouths, like many of those in the northeast," he concluded. "They'll come a long way to hit it."

*NYMOPA members gather in Long Branch, NJ for their farewell gathering. From left (sitting): Dick Nelson, Ken Schultz, Rick Methot, Jeff Merrill, Eric Burnley, Steve Ferber, Vin Sparano Al Ristori, Alex Kenney. Standing, from left: Jim Stabile, Ron Jacobsen. Story on page 1 and facing page.*



## 33<sup>rd</sup> ANNUAL OCEAN COUNTY DECOY & GUNNING SHOW

SEPTEMBER 26 & 27, 2015

TIME: 7:00 AM - 5:00 PM

ADMISSION: FREE

WHERE: TUCKERTON, NJ

Rain or Shine

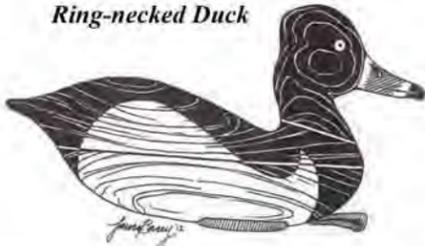
VISIT BOTH TUCKERTON LOCATIONS:  
Tip Seaman County Park, Lakeside Drive & Route 9  
Tuckerton Seaport, Route 9

FOR FREE SHUTTLE BUS PARKING, PARK AT:  
Pinelands Regional High School  
Tuckerton Seaport  
Freedom Fields County Park

### FEATURING

- \*New & Antique Decoys
- \*Hunting & Fishing Gear
- \*Collectables
- \*Duck Boats
- \*Hunting Guide Services
- \*Demonstrations
- \*Decoy Auction
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Bird of the Year:  
**Ring-necked Duck**



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- \*Decoy Carving
- \*Decorative Carvings
- \*Boat Building
- \*Model Boats
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- \*Hunting Retriever
- \*Skeetshoot from a Duck Boat
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Or call Wells Mills County Park 609-971-3085

by Bruce Edward Litton

The 90-degree noontime sun scorched my neck. Anchored along a weedline, fishing weightless plastic worms 17 feet deep, the water reflected our faces. It was dead calm, making line control easy. We occasionally set hooks into average-sized bass, and when chop began to build, I looked around, thinking of an alternative to this finesse method.

A boat had ventured onto the large weedy flat behind us. I witnessed a terrific surface strike, and moments later one of the two guys lifted high a largemouth of at least three pounds. The sky informed me why: the clouds had thickened, not enough to block sun entirely, but the amount of light was changing. Minutes later, they boated another bass just as big, and I rowed over to try a Hedden Torpedo a sufficiently respectful distance from them.

Once July heats up, the word among bass anglers is early- and late-day until about mid-September. Traditionally, we think it's because of relatively cool temperatures, but largemouths and smallies have an ocular structure that allows them to see prey like shiners and sunfish that don't see them as well when light is changing. This is what university research has suggested, though bass don't have the tapetum lucidum retinal eye structure that allows some fish, like walleyes, to see well in near-darkness. Literature suggests that it's something specific to light in transition from brighter to darker, or vice versa, and not necessarily the time of day.

Changing light can help explain why topwater plugs, buzzbaits, and soft-bodied weedless lures like Phat Rats and Scum Frogs are so effective in the morning and evening for bass. Bass scoot along below, looking upward to better see the outline of forage and go on the attack. Naturally, if bass have this advantage, they'll use it, choosing to feed especially when they best can. But what many anglers don't know is that topwater lures can be very effective in the middle of summer afternoons, so long as the degree of light is changing.

We know about topwater bass at night, especially during August. Changing light doesn't explain how good the fishing is, especially for lunkers, unless perhaps the moon shades in and out of clouds. Surface action can be terrific on rainy afternoons when cloud cover remains constant, too. Changing light might not explain everything, but it makes me more confident in a surface lure when it does happen, and the phenomenon can assist you the same way.

from *Tinkhamtown*, p. 1

who coined the phrase "A fish is too valuable to be caught only once." Lee was killed in 1991 when he crashed his airplane in the Catskill Mountains. Lee was still flying at 86. NYMOPA awarded Joan Wulff its Lifetime Achievement Award in 1998 and Joan is now an Honorary member of NYMOPA.

If you were from New York or read its newspapers, you would probably remember other NYMOPA members:

Jerry Kenney, *NY Daily News*  
Nelson Bryant, *NY Times*  
Ray Camp, *NY Times*  
Jim Hurley, *NY Daily Mirror*  
Nick Karas, *Newsday*  
Ray Ovington, *NY World Telegram*  
Art Smith, *NY Herald Tribune*  
Gene Seraphine, *Port Washington News*  
Frank Keating, *Long Island Press*  
Oscar Godbout, *NY Times*

Jerry Kenney and I were members of the "Over The Hill Gang," along with Rick Methot and Jim Stabile. Jerry always tried to convince us that wearing kilts was the way to hunt deer because they didn't make a swishing sound like hunting pants. I doubt many of his readers knew that Jerry won the Senior Division of the Ironman Competition for three consecutive years. Jerry died of a heart attack while training

# Thoughts on Bassin'

## Changing Light, Topwater Tactics, and More



Jefferson Lake bass with the sun angling almost from the horizon. Matt Litton photo.

When my son and I approach bass in the morning, we get to the pond or lake well before sun-up. We've had to contend with bears active in the lingering dark, but have never failed to take advantage of the full spectrum of transition from night to day. We begin fishing with some blue to the east. I feel as if every cast is golden, and always target very shallow spots first. Experience has informed me that big bass like very shallow water, a foot or two deep. They feel comfortable and emboldened to feed in the quiet. Very early and late into dusk is, of course, when we find them in skinny water.

Even on Round Valley Reservoir, companions and I have nailed smallies on Torpedoes right up against the banks among rocks after sunset. At 18-acre Mount Hope Pond, I once took the liberty of what felt like a perfect first cast into a corner a foot deep. "Bloop, bloop, bloop...kabam!" Minutes later, I lifted a bass of nearly five pounds that hit as if previous hours had stored extra gusto in its muscles just for this moment.

I've spoken to some anglers who feel topwater fishing is strictly a shallow water

affair, three or four feet deep at the maximum. Nevertheless, topwaters may be effective over 10-foot depths. Usually, this is weedy water, although not always. Smallmouths strike topwaters fished over rocks 10 or 12 feet below at times, invariably under clear-water conditions.

On lakes like Hopatcong and Wawayanda, or reservoirs like Spruce Run and Round Valley, finding bass may seem more of a challenge than need be. Hopatcong and Wawayanda are loaded with weedy habitat for largemouths, and yet a morning's outing can seem slow as if bass are scarcer than places seemingly serving as good habitat. Make every cast count. If nothing hits, you've eliminated water. This doesn't mean no bass is present; it could be that none may be interested. If I feel a dock with lots of vegetation deserves more than one cast, I'll offer the plug again, perhaps angling it in closer to a sweet spot, but I'm more interested in covering a range of water before the sun gets up.

Experience has taught my senses to leap to alertness when, for example, a particular open pocket in weeds or a corner

along a weedline seems fishy. I'm always looking ahead for further spots to make my casts worthwhile. More often than not, I catch a few bass, sometimes many more.

This principle of selective casting doesn't depend on having already figured out a lake, or knowing what to expect. When my son and I visited Jefferson Lake on an August evening last year, fishing began slowly and I felt a little bewildered fishing here the first time. I caught the first bass after 20 minutes or so on a Torpedo, and then fell right into the groove. An hour and a half later as we got out with darkness approaching, I had caught four more, not a big catch, but satisfactory. My son didn't mind that he got skunked, but he was a little curious as to why. I told him he has to feel the purpose behind every cast he makes by learning to sense where bass might be, based on previous experience.

Likewise for bronzebacks. Once they turn on at about sunset at Round Valley Reservoir, I forget my leech jigs entirely. Every cast has expectation behind it, because I know these bass are active and it's only a matter of the plug coming within sensory range of any interested quarry below. During the day, Round Valley smallmouths hang tight to rock piles (not only along the dikes) in water as deep as 35 feet or more, and as shallow as about 15. Mostly, the bottom is sandy gravel and fist-sized stones vacant of bass, but the situation loosens as sunset approaches, with smallies spreading out actively after forage and invading shallows where shiners take refuge. I work topwaters assiduously, often with quick-paced retrieves. And the hits come... in foot-deep shallows, and over 10 feet or more of water.

Whatever it is that drives us to fish the surface, whether it's the thrill of the strikes or the tantalizing uncertainty of figuring out whether bass want a slow cadence on calm surface or quick chase, whether it's the awe of provoking big bass to erupt through vegetation so thick only a weedless soft plastic suffices, or if it's the slam a buzzbait draws from between stick-ups, we seem to fish this way ultimately for very similar reasons bass hit. It's in our nature to pursue.

for his next competition. He was 77.

And then there was Nick Karas, the long time columnist for *Newsday* who moved out to Orient Point to be closer to striped bass. I pulled lobster pots with Nick many times, and those dinners were cholesterol nightmares. Nick gave me a copy of his book *Brook Trout*, and I would often tell him that native brook trout make excellent sailfish baits. Yes, he would get miffed, but we were buddies.

These were the men of NYMOPA, but I will always remember them as the Rod & Gun Editors. This is my tribute to these great men and I thank them for being my friends.

I could go on and on about my late hunting and fishing buddies, but I have a treasure chest of memories until I meet them all once again in Tinkhamtown. If you don't know where Tinkhamtown is, I suggest you track down and read Corey Ford's story, "The Road to Tinkhamtown." It first appeared in *Field & Stream* in 1969. It's easy to find and I believe it's the best outdoor story ever published. If you're a hunter and fisherman, I think you will want to know about Tinkhamtown.

I warn you, however – you may cry.

(Editor's note: the original unedited version of Ford's story can be found on the internet at <http://tinyurl.com/p8hmr2p>. See photo on facing page.)

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# A Tale of Catfish and Rolls

by Lou Martinez

My buddy Gene Doczy sounded very excited on the other end of the phone.

"Really, I felt like I was in Sherwood Forest," he jabbered.

"Gene, what the heck are you talking about?" was my question.

"I was walking into the park and almost got run over by a 7-point buck and two does!" he yelled. "Then I went to the opposite side of the lake and saw four more deer, all does" he continued, "and, by the way, I caught and released two 6-pound bass."

Now, I've known Gene many years, and I know he doesn't drink, but I was beginning to wonder. Deer in a city park, where there hasn't been a reported sighting in the past 80 or 90 years, and not one but two 6-pound bass? This I had to check out for myself.

So, arising at 5:00 am, I got ready (having loaded the car the previous evening), grabbed my cup of Java, and headed up to a small park in North Bergen, NJ. The lake had been weed-encrusted the prior week so I had an assortment of weedless topwater lures like Stanley Frogs YUM Spook type baits, floating lizards, and Senkos. Yep, if there were any 6-pound bass, I was going to get 'em.

Making my way over to where Gene said he had caught them, I was a little exasperated at the fact that they had used weedkiller during the week and nary a weed was to be seen. Looking into the woods around me, I saw only squirrels and an occasional duck; no bucks or does... surely I was being pranked.

Having already made a cast with the YUM Spook, I mindlessly walked the dog back as I pondered how I'd pay my friend back, when suddenly a washtub-sized boil blew up right behind my bait, and I caught a quick glimpse of the flash of a heckuva big bass as it sideswiped the bait and headed south. Quickly retrieving the lure, I picked up my second rod, pitched my Stanley Ribbit Frog in the behemoth's



A tired but proud Medardo Brito shows off what a little patience - and soft rolls - will get you. Lou Martinez photo.

departing direction, and started a slow twitching, swimming retrieve... blip... blip... blip... the frog's legs actually appeared to be swimming back to me. Two or three more cast and no takers, I then decided to let it sink a foot and lift the rod, making it appear to be swimming up to the surface. On the third lift the frog disappeared, right into the mouth of a large-mouth. Waiting a few seconds to feel some weight, I set the hook and a feisty football of a bass came leaping out of the shallow lake; two jumps and he was in my net. Looking down at it, I amused myself by telling him he was a 6-pounder... well, maybe in about three more years. As I released the two-and-a-half pounder, I asked him if he'd seen any deer.

Working my way back to the park entrance, I kept one eye on the water and

the other on the woods. At the entrance I noticed a big burly fellow, his rod leaning on the stone wall. Directly in front of him I could see giant swirls and an occasional splash. Carp must still be spawning, I figured, as I placed my seat in an area where I have caught very big bass in the past.

During the next half hour, I tried several lures without any success, and meanwhile the big guy had hardly moved from his vantage point. Must be bait fishing I thought... and suddenly he leapt up, grabbed his rod, and moved quickly to his right. Letting his quarry take line, he positioned himself to get a good positive hook set.

This guy knows what he's doing, I surmised. He snapped his wrist upwards and sideways simultaneously, and it was on. That fish headed for the other side of

the lake, but bit by bit the angler began to get some semblance of control, yet just as soon as he'd take up some line his partner in this dance would barrel away. A dozen bystanders stood yelling encouragement: "turn it left... no, right... don't let the line touch the wall..."

"It's a carp, gotta be" another sounded off. He'd almost get it in and then it would make another 25-yard run.

"Boy this is a big one," was all he said. I photographed the entire sequence, while another angler grabbed the fellow's net, and we all continued to encourage him to win this battle.

"Lift your rod; that'll tire him out," an old sage contributed. Two more shorter runs and the fish was now almost visible.

"Told ya it was a carp!" yelled an onlooker, and finally we all got a glimpse of it... a really big channel catfish! Steering it towards the waiting net, the big guy guided the big cat into the net. A jubilant celebration broke out.

"Wow that's the biggest fish I've ever seen here," said one. "I still thought it was a carp!" said the only dejected onlooker. Photos were taken, a lot of quick slimy handshakes and backslapping ensued, and the worthy quarry was released to fight another day.

Later speaking to Medardo Brito, the man who completed the deed, I found out that we've both fished this little "hiding in plain sight" wonder for decades. Although he'd rather be fishing for sexier species like trout or bass, he'll fish for other species such as carp or catfish when the others aren't in season or not biting. He favors a 6½- to 7-foot Ugly Stick paired with a big spinning reel spooled with 12-pound mono. He employs a simple slip-sinker rig, and while others use live bait, chicken livers, worms, or some secret concoction, Brito favors using a regular roll, "a soft one," to entice these giants into biting. You can't argue with his results, for he caught two more that day, and three days prior he had another one that was slightly smaller than the 10-plus-pound- pushing-30-inch one I witnessed.

Hm... guess I've got to pick up an Ugly (indestructible) Stick, and some rolls. Soft ones.

from Letters, p. 3

fisherman. He hunts both New Jersey and New York targeting trophy bucks. Two years ago, the day before shotgun deer season opened, Albert bagged a nice 10-point-er with his crossbow.

His all-time favorite is turkey hunting. He'll buy a permit for each week of the turkey season. Targeting trophy toms, he'll be out scouting or hunting every day he can.

Albert still drives himself to hunt, fish, and attend club meeting and outings. He is usually the first one in the woods and the last one out.

Not bad for a guy that just turned 94! Best of luck and thank you for your service!

Gene Nigro  
via email

The Good of the Federation

Dear Oliver,

This letter is to my friends and associates that I have known and worked with over the past twenty or so years.

I would like to begin with a little history about myself and my relationship with the NJSFSC. It was in the mid-'90s that I discovered the NJSFSC. As a member of South Orange Rod & Gun Club, I became a delegate to the Monmouth County Federation (MCF). My constant attendance and participation within the MCF rewarded me with the position of Vice President, then Secretary, and again as VP, finishing a long run and retiring in 2014.

I have been honored to have been awarded the Keith Griffith Award, and various positions over the years including Central Region Director, Membership Director, chairmanship and/or membership on many committees, and lastly Corresponding Secretary (CS); the latter

being the most rewarding.

Over the year I have met many people who gained my respect for their dedication to the NJSFSC. To name a few: Bill Schemel, John Messeroll, Jeanette Vreeland, Frank Dara, George Howard, and Gary Wolff. These are just a few of the people who have inspired and educated me from day one, and continued over the 20-plus years... without their knowledge, but by the nature of their participation and friendship.

It's difficult to find words to express the feeling that I have of knowing and working with the staff of the Division of Fish and Wildlife. From the Director to the WMA's maintenance personnel, each one is a professional both in their jobs and in having respect for mine.

So why this letter? Recently circumstances have changed, and on June 14, 2105 I submitted my letter of resignation to the NJSFSC President. This letter is to say "Thank You" to the all of the people

mentioned above, and to the many others that space in this letter won't allow me to name, for their help, support, and friendship over the years.

And to my friend Oliver, thank you for always being there when I needed answers, and this is your authorization to remove my name from Page Two.

Jerry Natale  
via email

Events for August, 2015						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1 NJ SFAA 3-D Unmarked Championship gardestatearchery.com
2 RVTA Fishing Contest fishrvta.com	3	4	5	6	7	8 Hunter Education - Good Sports Millville
9 NJ SFAA Field/Hunter (archery) event waxobe.com	10	11 Fish and Game Council Meeting	12	13	14	15 Hunter Education - Groundswipers Forked River
16 Square Circle Archery 3-D Shoot 609-517-5966	17	18	19	20 RVTA meeting fishrvta.com	21 NJSFSC State Meeting	22
23	24	25	26 Hunter Education Class - Quinton Sportsmen's Club	27	28	29 Hunter Education - Good Sports Millville
	30	31				

## Museum Touring Season For Black Powder Shooters

If you are down DC or northern Virginia way this summer, you might want to stop in at the NRA's National Firearms Museum at 11250 Waples Mill Road in Fairfax. Although a great firearms history venue at any time, beginning June 12 the museum began hosting a new exhibit, "Steampunk Guns."

For those not acquainted with the term, "Steampunk" is accurately defined by NRA Director of Museums Jim Supica as "a subgenre of science fiction that embodies Victorian elegance and adventurous, bizarre inventions that could easily have sprung from the mind of Jules Verne. It is a world where gizmos based on 19th century steam power have created a unique culture where a lifestyle of corsets, cravats, ray guns, and rocket ships represent a counter to the sterile technology of modern times. Continuously evolving, Steampunk encompasses science fiction and elements of popular culture – including zombies, dirigibles, mad scientists, and Western gunslingers." In other words, we see the black powder era on steroids.

The new exhibit combines a fantastical science fiction world with actual 19th century firearms designs. The museum has a large collection of odd and unique old guns, which is supplemented by loans of fictional designs from various artists, including John Belli. According to Supica, the exhibit provides "a remarkable glimpse into the creative minds of both technological innovators of yesteryear and creative artists of today. These fun and phantasmagoric firearms will capture the imagination and tickle the funny bone of anyone who enjoys a peek into the alternative, 'what-if' sci-fi world of Steampunk. Museum visitors will find themselves playing a game of 'what-is-real' as they try to guess which objects are the fantasy works of imaginative modern-day artists, and which are actual bizarre firearm inventions from the late 19th and early 20th centuries."

The show will run through the end of 2015. The National Firearms Museum is open every day, and admission is free. For more information, as well as a peek at the Steampunk exhibit, visit [www.nramuseums.com](http://www.nramuseums.com).

### National Guard Militia Museum of New Jersey

The tourist season is upon us, and I would also like to take the opportunity to plug our own National Guard Militia Museum of New Jersey (NGMMNJ). The

museum, founded in 1980, operates under the auspices of the state's Division of Military and Veterans Affairs and is on the grounds of the New Jersey National Guard Training Center in Sea Girt, land used by the state's National Guard since 1885. Sea Girt is located at the heart of one of the nation's greatest tourist areas, the New Jersey Shore. The museum took a beating during Hurricane Sandy, but has recovered and its exhibits are better than ever.

The NGMMNJ's assigned mission is to preserve and explain the military history and heritage of New Jersey and enhance public understanding of how armed conflicts and military institutions have shaped the state and national experience. To this end the museum collection preserves and displays artifacts, documents, and memorabilia that have specific historical significance to New Jersey's soldiers, particularly those of the Army and Air National Guard.

The museum's exhibits use artifacts, images, and narrative to relate the history of New Jersey as seen through the eyes of its military, focusing on the role and experiences of the state's "citizen soldiers," to the public. The museum collections contain over 4,000 artifacts, including an extensive small arms collection, photographs, art, and documents.

The museum also houses the Center for U.S. War Veterans' Oral History Project, established in 2001, which records interviews of veterans from World War II to the present about their military experiences. These interviews, numbering over 500 at present, are available in DVD format and available to researchers and scholars; a number are also summarized on the museum web site.

The museum's Lawrenceville Armory annex includes displays of weapons, uniforms, military memorabilia, and other equipment from different eras, as well as outdoor exhibits of armored vehicles, tanks, and artillery.

One of the NGMMNJ's prize artifacts is a US Model 1857 "Napoleon" cast bronze Civil War smoothbore cannon. The

# BLACK POWDER NOTES

by Joe Bilby



Cannon on display in the NGMMNJ main gallery. Joe Bilby photo.

barrel of the gun on display in the museum's main gallery was forged by the Ames Company of Chicopee, Massachusetts in 1861 and inspected by Captain J. T. Balch, and is one of only 36 cast with handles, or "dolphins," a feature dropped from production early on. It was one of two tubes mounted outside the East Orange, New Jersey armory for many years.

When that building was sold, both barrels were brought to the museum for storage. In 2010, with the Civil War Sesquicentennial imminent, museum volunteers (using original 1857 plans) carefully cleaned generations of bird droppings and industrial soot off the barrel, and built an exact reproduction of the gun's original carriage and mounted it. The result is the only Civil War artillery piece mounted on

a carriage on display in any New Jersey museum.

The museum is open to the public daily from 10:00 am to 3:00 pm. Admission is free. I am the part-time assistant curator, and if I am there I will give you a personalized tour. More information is available at <http://tinyurl.com/pllxh82>.

## Classified Ads

FOR SALE: Large Stainless Steel Steam Jacket Kettle. Converted to propane with bottom drain. Approx. 100-gal capacity. Ideal for cooking a bushel or more of crabs, scrappie, etc. \$300. Photo available. Call John @ 609-476-2184.

FOR SALE: Ponsness/Warren 900 410 ga. Progressive Reloader. Rare find in 410 ga. Includes various reloading aids. Excellent condition: \$395.00. Call Tom 732-859-6679.

FOR SALE: FREEZER BODIES FROM ABBOT ICE CREAM TRUCKS, excellent outdoor cooler or freezer storage for Deer and Wild Game. Call John @ 609-476-2184 after 6:00 PM for more information.

## Club News Wanted!

Is your club holding a special event? Celebrating a landmark anniversary? Let the rest of the Federation know! Send your news to the Editor of this paper (contact information on Page 2).

## Events for September, 2015

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5
5	7	8 Fish and Game Council Meeting	9	10	11	12* NJ WILD Outdoor Show (see ad p. 5) RVTA Fish. Contest <a href="http://fishrvta.com">fishrvta.com</a>
13 NJ WILD Outdoor Show (see ad p. 5) BKB Big Foot Open <a href="http://blackknightbowbenders.com">blackknightbowbenders.com</a>	14	15	16	17 RVTA meeting <a href="http://fishrvta.com">fishrvta.com</a>	18 NJSFSC State Meeting	19a Hunter Ed. South Jersey Shooting Club <a href="http://njfishandwildlife.com">njfishandwildlife.com</a>
20 TANJ 3-D archery <a href="http://waxobe.com">waxobe.com</a>	21	22	23 Hunter Ed. Quinton Sportsmen's Club <a href="http://njfishandwildlife.com">njfishandwildlife.com</a>	24	25	26 Ocean Cty Decoy and Gunning Show (see ad p. 4)
27 Ocean Cty Decoy and Gunning Show (see ad p. 4)	28	29	30		aNJ SFAA 3-D only (archery) <a href="http://waxobe.com">waxobe.com</a>	*Hunter Ed. Telco <a href="http://njfishandwildlife.com">njfishandwildlife.com</a>

All classified ads are limited to 6 lines; there are approximately 42 characters per line (including spaces). No photos or graphics, please. Only items that can legally be sold are allowed. The Federation and all personnel associated with this publication assume no responsibility for ad content or condition of any goods, or quality of any services, offered for sale. Appearance of an ad in this publication does not indicate that the Federation endorses, guarantees or approves of any goods or services offered in the ad. The Federation and all personnel associated with this publication are in no way responsible for conditions of sale. All responsibilities are those of the person advertising the goods or services and/or the purchaser. The charge is \$15 for a two-month insertion, payable in advance by check or money order to the NJ State Federation of Sportsmen's Clubs. Ad submissions should be forwarded to Oliver Shapiro, 155 Roseland Avenue Apt. 41, Caldwell, NJ 07006; questions may be directed to 973-953-1492 or emailed to [olshapiroinnj@gmail.com](mailto:olshapiroinnj@gmail.com).

# NEED TO SELL SOMETHING?

Advertise your product or service in the *NJFSN* to reach a target audience of thousands of dedicated outdoorsmen and women. Contact the Editor of this paper (see p. 2) for more information.

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## Need Extra Papers?

If your club, organization, or county needs extra copies of the *Federated News* for an upcoming event or display, please contact the Editor of this publication (973-533-1260; olshapiroinnj@gmail.com) **AT LEAST SIX WEEKS IN ADVANCE** of the date in question.

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[www.njoutdooralliance.org](http://www.njoutdooralliance.org)  
or call 732-693-9462.

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Fill out, clip and mail to: ANJRPC, P.O. Box 1580, West Caldwell, NJ 07007-1580

This mail-in coupon shows the dues structure in effect as of January 1, 2013. You can also join or renew online at [www.anjrpc.org](http://www.anjrpc.org). To get your temporary username or password, or if you have other membership issues that need to be addressed, please email [membership@anjrpc.org](mailto:membership@anjrpc.org).

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